

## VOLLE'S EXCITING RUNAWAY

WITH SOME FEW CORRECTIONS OF EARLIER REPORTS.

His Single Elk Wasn't a Reindeer Span. His Wagon Wasn't a Sleigh and He Isn't a Corpse—But It Was Unusual Even for Flatbush "Near Brooklyn."

Henny Voll owns a saloon and two reindeer at 2718 Church avenue, Flatbush, near Brooklyn. Henny has owned these reindeer for many months. In a moment of righteous Brooklyn enthusiasm Henny named the first of his reindeer Doc Cook. A few days later he called the other Peary. What they were called by the keepers at Prospect Park, where Henny bought the pair at auction, could not be learned up to a late hour last night.

For some weeks Doc Cook answered to his name gladly, even going so far as to toss his antlers with pride. And in the meantime his running mate, Peary, had a hang dog, also ran appearance, but in Peary's eye was a gleam of hope. Peary was waiting for news from Copenhagen. One day it came, whereupon Peary bit three times out of the antlers of Doc Cook and sat up to take notice.

As the days progressed Doc Cook grew sadder and sadder. Finally the reindeer that had been named in honor of the noted Bushwick explorer absolutely refused to answer at all to the name of Doc Cook. He would take notice, however, of the name of the simple name of Doc in answer to the call of the professional nose bag and would amble to the enclosure back of Henny's saloon to mumble gloomily at his mess of cracked ice. Incidentally, Henny Voll owned a third reindeer named Vera, but Vera died four months ago of nervous prostration.

About the middle of yesterday afternoon Henny Voll decided to hitch Doc and Peary to a carriage and take a drive. Henny has a bright red sleigh and he had a special double harness that was made for his team. It was but a step from the cash register to the sleigh, and as Henny stepped into the seat of the sleigh and said "gee-up" to his odd steeds they promptly ran away through miles and miles of Flatbush streets, finally throwing him from the sleigh and killing him.

With these facts in mind and many others gathered from late editions of last night's papers, a reporter from this newspaper hurried to Flatbush to see the widow of Henny Voll at 2718 Church avenue and learn from her the story of the life and other works of Henny. There are several vacant lots at 2718 Church avenue. At 2205 Church avenue, however, much was learned.

Residing over the saloon at this last address a Mr. Robert E. Voll was met just arising from his bed after a protracted rest. Robert, not Henny, owns an elk named Eagle. The elk ran away with him the day before yesterday, not today. Also, a transient guest in the runabout carriage, not a sleigh, for the reason that Church avenue has been bigbilledwarded recently and so shows only bare asphalt.

It seems that the day before yesterday, early in the afternoon, Mr. Voll decided to go down to the Prospect Park Bank, Church and Flatbush avenues, to make a deposit. Glancing at the clock he saw that he had only a few minutes to make the bank before he closed.

"Why don't you hitch up Eagle to the rig?" suggested Barney Mungaven, the head barkeep, Frank McDonald, the baker, Joe McGuire, the real estate man; Joe Bieler, the second man behind the bar, and Herm Boehl, a transient guest in the barroom, thought well of the scheme and urged the boss on. When young Mr. Edward James Groom entered at this moment and added his aid to the scheme, Mr. Voll that doubtless Eagle would pull the rig amiably, Mr. Voll felt for it. Mr. Groom cheerfully handed his engraved card to the driver yesterday and added that by chauffeur he is a gentleman.

All these members of Flatbush's younger set just mentioned accompanied Mr. Voll to the curb, where Eagle, stood up in the new harness, stood clamping at his snickers.

"Hurry, the bank presently shall have been closed," said Mr. Groom as Mr. Voll passed to leave in his whip and reins, and Mr. Voll stepped into the carriage and cracked his whip.

It was an iron electric light post a few feet west of the spot where Mr. Voll first cracked the whip. This was broken, but fortunately the elk in clearing the way of the pole, the pole was broken by the carriage and Mr. Voll, not the elk—did not bust the mail box fastened to it, a catastrophe that might have resulted in serious Federal complications.

While in the air, Mr. Voll, rather soft grass plot just a jump or two further on. Back of the grass plot is a church. The elk, now partly harnessed, the carriage and Mr. Voll, reached the curb and posted the grass plot practically at the same time, whereupon Mr. Voll fell on the carriage and stepped on the grass plot on the second bounce. Eagle, however, turned around on the spur of the moment and went some place else.

At first Eagle went back a jump or two to the grass plot, where he saw the harness and turned up again on a little jaunt out along Rogers avenue. One wheel and the tailboard of the carriage were still attached as he started westward. His wheels were turning in the breeze.

He went by Martense street and by Linden avenue without noticing them. Down near Winthrop street, many blocks west of the spot where the carriage was wrecked except part of a spoke. This, however, mated little inasmuch as Eagle and the vehicle rarely touched the ground.

Mr. Voll almost lost his head in the grass plot. As he rose to his feet Joe McGuire, Edward James Groom and Joe Bieler told him what had been pulled off. Mr. Voll was now six blocks west of the spot, but as Mr. Voll, remembering the present high price of meat, would take no chances of losing his elk, he started after Eagle to catch him, running rapidly.

But no matter how he tried the animal ran even faster, despite the fact that Mr. Voll is very athletic. At the corner of Rogers avenue and Fenimore street the elk bore down on two obstructions, a large red and white barber's pole and a blue cop. Policeman Dennis Coffey of the Snyder avenue police station. Of the two the wily Eagle decided to take chances with the barber's pole.

Anybody would point out to you yesterday the spot where the barber pole stood. Just as Eagle hit the sidewalk, his face covered with red and white stripes, Policeman Coffey hit Eagle. Every policeman knows by heart the rule for stopping a runaway elk promulgated two years ago by the June 15th law of the city of New York, which directs that the quickest results may be obtained by climbing up the antlers of the elk and then pressing the heel of the left foot against the animal's left cheek until insensibility results, at the same time resting one's weight solidly on the right foot to maintain equilibrium.

As the policeman led Eagle back toward Church avenue he happened to run across Mr. Voll. The owner of Eagle was sauntering along asking persons who they had noticed a runaway elk that had just passed. Several people who had come back to the street and many who could get near the windows of the saloon told him that they had just seen an elk going westward unattended. Mr. Voll, as has been said, was again taking up his quest when the elk and the reindeer man met him.

Eagle rested quietly in an enclosure in the beer garden back of the saloon yesterday, apparently unagitated. Mr. Voll had two scratches on his right hand. He had been thought of as a wife and children out for a drive next Sunday behind Eagle, but has received word

since then that relatives from Philadelphia are coming here on Sunday to look in on the Hudson-Fulton celebration.

But why any newspaper should go so far as to say that a team of reindeer drawing a sleigh belonging to Henny Voll of 2718 Church avenue ran away yesterday when, as has been shown, the runaway was the day before yesterday and consisted of a single elk drawing a carriage belonging to Robert E. Voll of 2205 Church avenue is difficult to understand. One can just as easily get all the facts and set them down simply and uncolored if one but has the industry and perseverance.

## SALOON KEEPER FIREMAN.

Mayor Gaylor Would Like to Know More About Kinsella.

Mayor Gaylor wrote yesterday to Fire Commissioner Waldo asking him to investigate the case of a man who is on the salary rolls of the department but who at the same time is the owner of two saloons. This man got two months leave of absence in January, but the Mayor has learned that he was in his saloon and was from all accounts in the best of health. In his letter to Commissioner Waldo the Mayor wrote:

I beg to call your attention to one William Kinsella, who is in the Fire Department in Brooklyn. He is classed as a battery man. I have caused a careful investigation to be made and it seems that he conducts a real estate office and a liquor saloon at 370 Eighteenth street, Brooklyn, and another liquor saloon at the corner of Rogers avenue and Park place, Brooklyn, and that he devotes his time to his saloons instead of his duties in the Fire Department. Will you be so good as to look into this matter carefully. On January 12 Kinsella was granted a leave of absence of two months on account of sickness. On January 18 he was found in his saloon doing business in apparent good health. Please see who is responsible for this, and who gave him the leave of absence. I enclose the report on the case of the Commissioner of Accounts, Mr. Fiedick.

## \$52,108 NOT FOR MRS. SELIGMAN.

Isidor Wormser's Daughter Loses on Her Appeal to Court.

Mrs. Julia Seligman, only child and chief legatee of Isidor Wormser, who died on June 21, 1907, lost yesterday in her application to the Appellate Division of the Supreme Court to increase her income from the residue of the estate by \$52,108.

Mrs. Seligman, her mother, Mrs. Carrie Wormser, her cousin, Isidor Wormser, Jr., and Simon W. Rosendale were executors of the estate. In rendering their account the executors, with the exception of Mrs. Seligman, credited to the principal account \$34,485 in dividends on stock and \$15,630 in interest on bonds that became payable during Mr. Wormser's lifetime but were not paid until after his death. Mrs. Seligman declared that these sums, with \$1,993 rent falling due after the testator's death, should have been added to the income account and should have gone to her as income.

The Appellate Division holds that the \$52,108 was properly counted with the principal of the estate. The personal estate amounted to \$2,913,330 and there were legacies of \$22,330, of which Mrs. Seligman got \$500,000. Her mother receives \$30,000 a year out of the residue and Mrs. Seligman gets the remaining income.

## KNOWS OF NONE HIGHER UP.

Big Four Counsel Denies Rumors about the Warriner Case.

CINCINNATI, Feb. 18.—Because of rumors that men higher up were being protected in the Warriner prosecution Judge J. L. Hackney, general counsel for the Big Four railroad, to-night issued a statement declaring the rumors to be false and intimating legal action if what he termed "continued repetitions of slanders" did not stop.

"I desire to say," said Judge Hackney, "that I have yet to discover a single fact disclosing the possible dishonest connection with the defalcation of any one of the other Warriner, Cooke, Mrs. Ford and Comstock."

Comstock is a former treasurer of the Big Four. Edge Street Cooke is under indictment here.

## ODD FELLOWS BAR ORIENTALS.

Canadian Grand Lodge Refuses to Recognize "Higher Degree" Branches.

WINNIPEG, Feb. 18.—Odd Fellows throughout Canada are stirred up over a circular issued by the Grand Sire of the Sovereign Grand Lodge decreeing that any member of the Odd Fellows order who belongs to Oriental lodges or participates in their meetings will be expelled and any lodge giving the use of its rooms to Orientals to hold meetings is liable to have its charter cancelled.

While in the air, Mr. Voll, rather soft grass plot just a jump or two further on. Back of the grass plot is a church. The elk, now partly harnessed, the carriage and Mr. Voll, reached the curb and posted the grass plot practically at the same time, whereupon Mr. Voll fell on the carriage and stepped on the grass plot on the second bounce. Eagle, however, turned around on the spur of the moment and went some place else.

At first Eagle went back a jump or two to the grass plot, where he saw the harness and turned up again on a little jaunt out along Rogers avenue. One wheel and the tailboard of the carriage were still attached as he started westward. His wheels were turning in the breeze.

He went by Martense street and by Linden avenue without noticing them. Down near Winthrop street, many blocks west of the spot where the carriage was wrecked except part of a spoke. This, however, mated little inasmuch as Eagle and the vehicle rarely touched the ground.

Mr. Voll almost lost his head in the grass plot. As he rose to his feet Joe McGuire, Edward James Groom and Joe Bieler told him what had been pulled off. Mr. Voll was now six blocks west of the spot, but as Mr. Voll, remembering the present high price of meat, would take no chances of losing his elk, he started after Eagle to catch him, running rapidly.

But no matter how he tried the animal ran even faster, despite the fact that Mr. Voll is very athletic. At the corner of Rogers avenue and Fenimore street the elk bore down on two obstructions, a large red and white barber's pole and a blue cop. Policeman Dennis Coffey of the Snyder avenue police station. Of the two the wily Eagle decided to take chances with the barber's pole.

Anybody would point out to you yesterday the spot where the barber pole stood. Just as Eagle hit the sidewalk, his face covered with red and white stripes, Policeman Coffey hit Eagle. Every policeman knows by heart the rule for stopping a runaway elk promulgated two years ago by the June 15th law of the city of New York, which directs that the quickest results may be obtained by climbing up the antlers of the elk and then pressing the heel of the left foot against the animal's left cheek until insensibility results, at the same time resting one's weight solidly on the right foot to maintain equilibrium.

As the policeman led Eagle back toward Church avenue he happened to run across Mr. Voll. The owner of Eagle was sauntering along asking persons who they had noticed a runaway elk that had just passed. Several people who had come back to the street and many who could get near the windows of the saloon told him that they had just seen an elk going westward unattended. Mr. Voll, as has been said, was again taking up his quest when the elk and the reindeer man met him.

Eagle rested quietly in an enclosure in the beer garden back of the saloon yesterday, apparently unagitated. Mr. Voll had two scratches on his right hand. He had been thought of as a wife and children out for a drive next Sunday behind Eagle, but has received word

since then that relatives from Philadelphia are coming here on Sunday to look in on the Hudson-Fulton celebration.

But why any newspaper should go so far as to say that a team of reindeer drawing a sleigh belonging to Henny Voll of 2718 Church avenue ran away yesterday when, as has been shown, the runaway was the day before yesterday and consisted of a single elk drawing a carriage belonging to Robert E. Voll of 2205 Church avenue is difficult to understand. One can just as easily get all the facts and set them down simply and uncolored if one but has the industry and perseverance.

SUMMIT, N. J., Feb. 18.—Education has this town by the ears. To-day a young man asked a prominent druggist if Summit had a superintendent of schools, and the druggist told him he wasn't sure, but he thought so. He said that anybody who wanted to sell drugs in this town couldn't express an opinion one way or the other. It wasn't safe. But by next Monday night, by the time the Board of Education meeting is over, maybe it would be safer to talk. Still for the present it'd be just as well to keep mum, sir.

## WOMEN TO WOMAN'S SUPPORT

SCHOOL QUESTION THAT HAS STIRRED UP SUMMIT

Friends of Woman Superintendent—Is to Be Discharged Because She Isn't a Man—Big Protest to Board of Education and a Hot Meeting Ahead.

SUMMIT, N. J., Feb. 18.—Education has this town by the ears. To-day a young man asked a prominent druggist if Summit had a superintendent of schools, and the druggist told him he wasn't sure, but he thought so. He said that anybody who wanted to sell drugs in this town couldn't express an opinion one way or the other. It wasn't safe. But by next Monday night, by the time the Board of Education meeting is over, maybe it would be safer to talk. Still for the present it'd be just as well to keep mum, sir.

Last Sunday the Rev. R. C. Hull of the First Baptist Church preached a sermon about it. He took sides with Miss Louise Connolly, who has been superintendent of schools here for four years, with the unhappy consequence of an appeal from some of the congregation to the deacons. The deacons haven't reported yet and their wives are very careful in what they say about the matter.

Mr. Hull in his sermon spoke against the resolution of the schools committee of the Board of Education, in which it was recommended by a six to three vote that Miss Connolly be replaced by a man.

Trouble has been brewing since last fall, when Mayor George F. Vreeland was elected without opposition. Mr. Vreeland is a Republican and nobody could be induced to lead a ticket against him. As soon as he got a chance he appointed four new members of the Board of Education, with the result that nobody knows whether Miss Connolly is going to keep on as Superintendent of Schools or not.

Leuel Skidmore is chairman of the Board of Education. He has served for upward of two years and in all that time, he says, he hasn't seen anything to criticize in Miss Connolly. The four new members whom Mayor Vreeland appointed at the beginning of the year are Dr. J. Lane, who used to be a Democratic leader in Summit; Dr. R. D. Baker, a newcomer here; Morris A. Tyng, who wasn't satisfied with the public schools were being run, and M. A. Sherwood.

"When these men were appointed," said Mr. Skidmore, "it was rumored that they would get rid of Miss Connolly. George F. Hill and Horace Dean, who were holdover members of the board, acted with them. Elmer Underwood, R. M. Gow and I stood out against them."

That was the way the vote went at the meeting of the schools committee of the Board of Education last Friday. The schools committee is composed of the same men as the Board of Education, sitting as a committee. They resolved that Miss Connolly should go with the present school year and that a man should be chosen in her place. The report will be read on Monday night at the open meeting of the Board of Education.

"My opinion is that it is a matter," said Mr. Skidmore, "I have known Miss Connolly for two years. These men who have just come in seem to be moved by prejudice and preconception. Ask me why. Well, draw your own conclusions."

Quarters generally well informed have it that Miss Connolly's name indicates that she is a woman. It is said that she confessed to it. "If there is not that," say Miss Susan C. Marvin of Jersey City, Miss Lydia K. Ennis of Jersey City and Miss Elizabeth Allen of Hoboken, in an address to officers to members of women's clubs, "is the only complaint against Miss Connolly. No other charge is made. Her character, culture and competency are unchallenged."

They add that this resolution on the part of the majority of the Board of Education in this town is an "insult to women" and that it palpably is the result of a premeditated conspiracy. That's the way they put it—an insult against women. The argument for suffrage nowdays is clearly shown in Summit.

Mayor Vreeland is supposed to have political aspirations, goes on the printed statement. "A Statewide protest will nowdays be clearly shown in Summit. The present more than Statewide. Will you not therefore secure a meeting of your organization as quickly as possible and send a protest to Hon. George F. Vreeland. We'd and Mr. Knox, what call a meeting will you not send a personal letter or telegram of protest to Mayor Vreeland?"

They have a name. Mayor Vreeland, who is a woolen merchant in New York when he's not in Summit, is getting them by the rears. Rollo Ogden took a couple of shots at Mr. Vreeland in the New York Herald Tribune. He said that he would not let a meeting to get them for publication in the Summit Record, but Mr. Tyng said they wouldn't do to print and refused to hand the matter over to him. He signed by about 700 friends of Miss Connolly was sent to the Board of Education, but it wasn't considered. The majority decided that it wasn't worth what it cost.

Next Monday night Mr. Skidmore is going to present the minority report. In it he will say what he thinks about Miss Connolly and what he thinks about the superintendent of schools. But things have improved since she has been in charge and that she has the confidence of the State Education Board. And if the women of Summit are to be put in the hands of many of the men too, she won't be put out.

And what do you think of this? say her opponents. In other Jersey schools one woman teaches thirty-six children in the kindergarten grades. In Summit Miss Connolly's teachers take care of only twenty-four. We'd and Mr. Knox, what the matter with the teachers we pay. That's what.

## "THE BEGGAR STUDENT" AGAIN.

Milliecker's Sprited Opera Troupe Revived at the Irving Place Theatre.

Carl Milliecker's opera troupe "Der Bettelstudent" (The Beggar Student) came back to the Irving Place Theatre last night after a long absence. Indeed there were those who said it had been something like seventeen years since the late Heinrich Cohn had produced it there.

Anyhow, it seemed like a novelty to the greater part of the audience, which was large and enthusiastic and a great part of it young; and Himmel! how they did laugh at the jokes of Oberst Ollendorf, the Governor of Krakau, and the feverish victims of Enterich, the Kerkmeister of the citadel.

The story of "The Beggar Student," how the cruel Governor, having been injured by the fair Leutze, plotted to make her marry the beggar student, Simon, who was released from jail for the purpose and enabled to pose as a prince, with money borrowed from the Governor from one of his subalterns, and how just after the marriage the Kerkmeister appeared and gave away Simon's money and how the beggar student was finally found, was followed with interest and every solo and duet got braves and encores.

Fraulein Lucie Engelke, especially imported from the Metropol Theatre, Berlin, was starred and put in heavy type on the programme, but the heroine, Laura, was sung by Fraulein Alice Haeseler, who sang well. Fraulein Engelke, who was her sister, Fraulein Engelke, in physical attractions, wore a short skirt and generally had the centre of the stage.

The chorus was somewhat wooden and seemed to be made up of school boys and girls. The orchestra was good, showed up well when it came to singing. The audience generally appeared to enjoy the performance exceedingly.

NEW 5TH AVE. BAPTIST CHURCH

ITALIAN TYPE OF FACADE OF TENTH CENTURY IN PISA.

## NEW 5TH AVE. BAPTIST CHURCH

ITALIAN TYPE OF FACADE OF TENTH CENTURY IN PISA.

Main Auditorium in the Form of a Greek Cross—Three Stories Above the Arcade—Attractive Accommodations for the Church's Many Activities.

The new Fifth Avenue Baptist Church is to be different architecturally from any of the other city churches, largely owing to the necessities imposed on the builders by the size and situation of the lot on which it is to stand.

The lot on which the present church stands is just a hundred feet square, and in view of the probability that the site will sooner or later be surrounded by tall office or apartment buildings the church authorities were confronted with the problem of obtaining light for their new structure chiefly from the front. Aside from the requirements of the church services and activities this was the principal factor which the architect, William Welles Bosworth, had to consider.

The tentative plans for the new structure have been prepared, those for the interior having been done in collaboration with Prof. Sabine of Harvard, who has made himself accountable to the trustees for the acoustics of the new building.

The main auditorium of the church will be in the form of a Greek cross and will occupy the full length and width of the lot except that the four corners are advanced to give support for the upper stories of the building and allow space for stairways and for subordinate services. There will be galleries at the front and two sides, the inner end being given to the canopy, platform, baptistry screen and chancel, the last being the chief architectural note of the interior.

The plan is to build it of stone with mosaic decorations. There will be three stories above the ceiling of the main auditorium, for the auditorium comes only to about one-half the total height of the front of the building.

To meet these requirements the architects reverted to an Italian type of church facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows of arches resting on slender columns. The windows are recessed in the wall behind this open colonnade. The main feature of the front is a group of three large arched windows and a three gabled portico, beneath which access is gained to the vestibule and the facade of the tenth century in Pisa, a large gable filled with rows